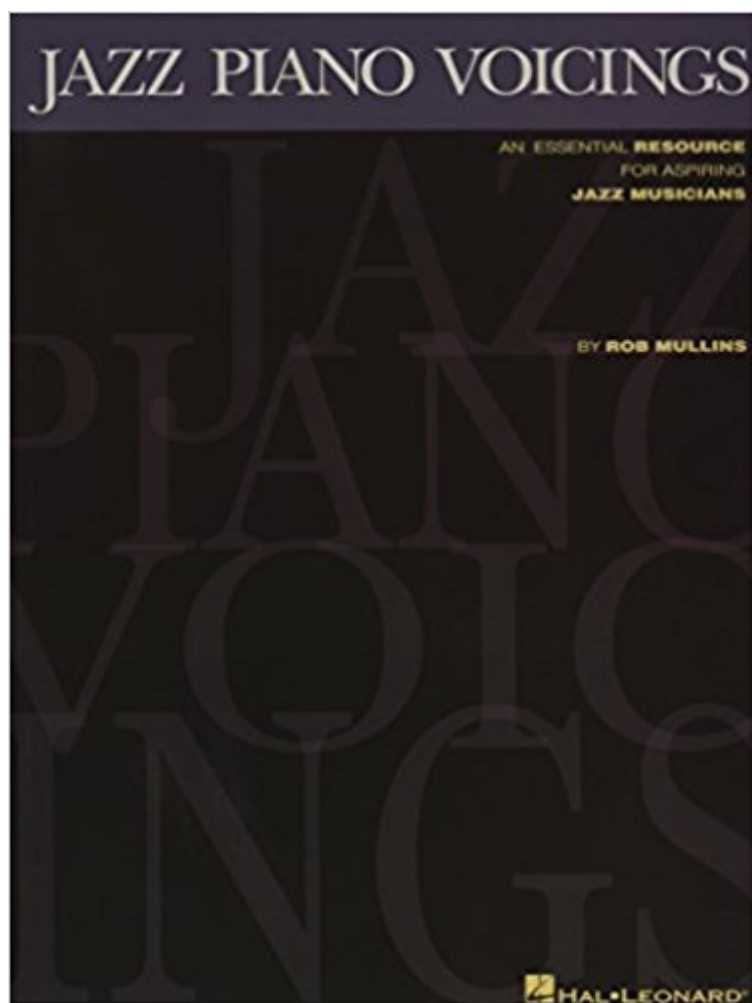


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Jazz Piano Voicings: An Essential Resource For Aspiring Jazz Musicians



Synopsis

(Keyboard Instruction). The jazz idiom can often appear mysterious and difficult for musicians who were trained to play other types of music. Long-time performer and educator Rob Mullins helps players enter the jazz world by providing voicings that will help the player develop skills in the jazz genre and start sounding professional right away without years of study! Includes a "Numeric Voicing Chart," chord indexes in all 12 keys, info about what range of the instrument you can play chords in, and a beginning approach to bass lines.

Book Information

Paperback: 208 pages

Publisher: Hal Leonard (January 1, 2004)

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Average Customer Review: 4.3 out of 5 stars 15 customer reviews

Best Sellers Rank: #505,998 in Books (See Top 100 in Books) #338 in Books > Arts & Photography > Music > Songbooks > Jazz #607 in Books > Arts & Photography > Music > Musical Genres > Jazz #1815 in Books > Arts & Photography > Music > Songbooks > Piano

Customer Reviews

Great piano book!

This book is fantastic. You will spend an incredible amount of time working through this book. It is clear, concise, and engaging.

To make your music sound jazzy it is not enough to play just 7th chords. It's about the way you spread the notes across keyboard. And this books make your chords sound very cool.

Very basic and repetitive. The book starts off by presenting all the voicings in each key. Then, for each individual voicing, say a major chord voiced as 3-5-6-9, there's a two-page exercise which does two measures of the voicing, just as a whole note, with a bass line under it which is 1-5-8-5, and then repeat this in all twelve keys. The next two pages will be the exact same thing, but the

bass line will be latin [dotted-quarter, eighth: 1.-1 5.-5]. So this basically fills over half the book with four pages per voicing presented. I don't think this is especially valuable --- if the bass is the same for every exercise, printing it over and over does nothing, and I encourage myself to understand the shape and the pattern, rather than having all twelve keys written out. After that, there's one blues progression [in 9 of the 12 keys], and a few other progressions. This material is a little better, in that it shows some voice leading. What I would've preferred:- More two-handed voicings.- More discussion of *how* to construct voicings and why.- More progressions with voice leading.- Exercises with some rhythmic complexity or interest.

Great ideas and practical voicings for the real world of music.... Great book!

A great comprehensive book of chord voicing!! Rob Mullins, you've nailed it!

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